RAILEX 2025

Exhibition

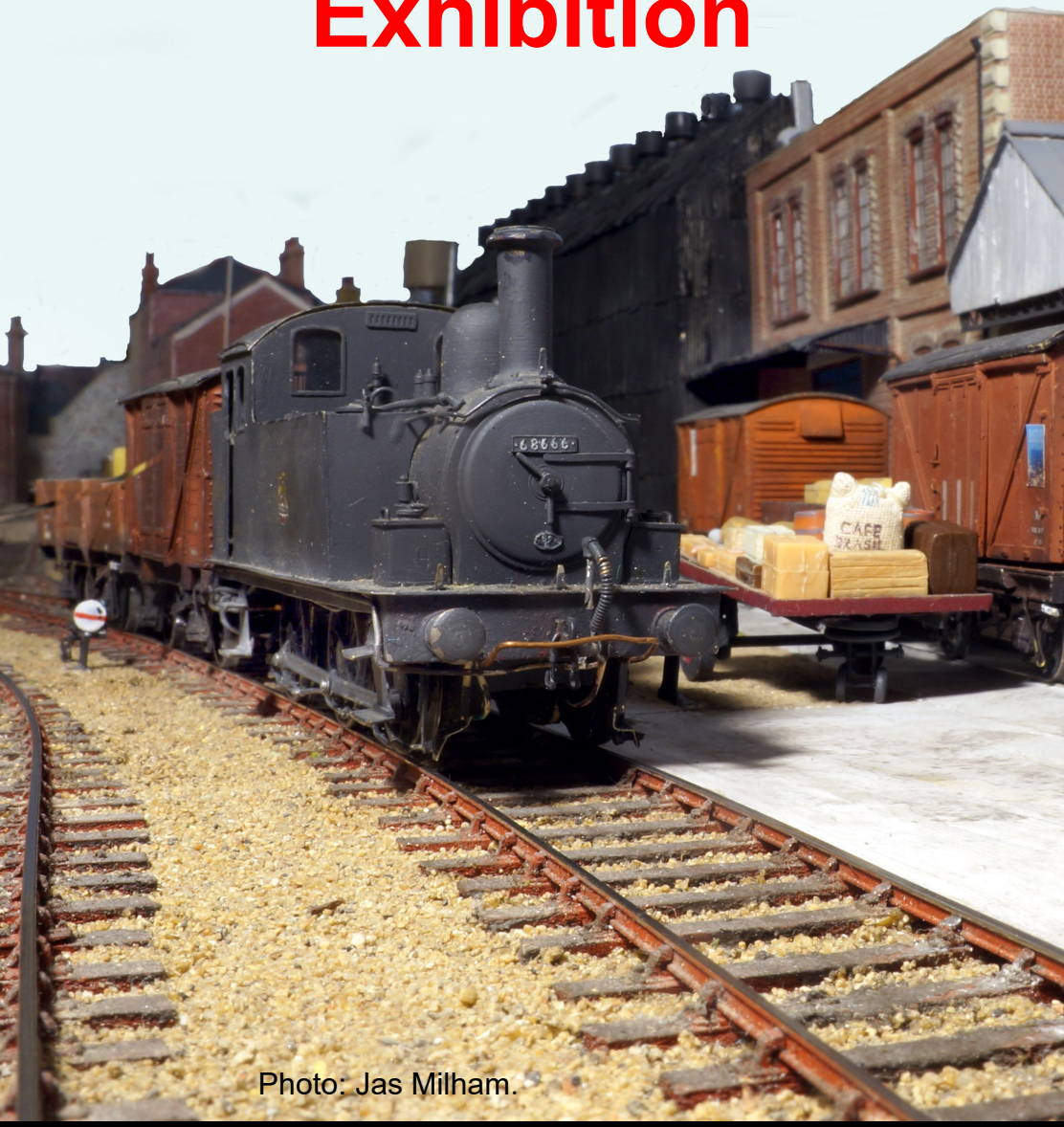


Photo: Jas Milham.

Risborough & District Model Railway Club

Welcome to Railex 2025

Hello All

Welcome to Railex 2025. Here we are again, bigger and better than ever with 19 fantastic layouts for your enjoyment and once again, we are pleased to say, back in the main sports hall with its much improved lighting and increased space. The ethos of the show remains the same as ever – to bring you an enjoyable day out with high quality layouts for you to admire and to inspire you. Our objective is to create a friendly atmosphere where visitors feel able to ask questions of layout owners and our range of innovative demonstrators and also a time to meet up with friends for an enjoyable and relaxed day out.

We also have 35 Traders across a wide range of quality products to aid your modelling projects – please support them! Our Trader profile continues to evolve as Traders come and go and we have some new ones this year to tempt your wallets. We believe there is nothing better than being able to browse products first hand and see what you are purchasing so please use our Traders and make it worth their while to attend shows such as ours. They won't come if they don't make any money - use them or lose them!

This show takes a lot of effort to stage and has been over a year in the planning with work already in hand for the 2026 show. This requires a big team effort by the club both in the planning and in the execution over the weekend with around 50 volunteers required to make it happen. We thank them all for their sterling efforts and especially thank you, the visitor, for coming and supporting the show and we very much hope you will enjoy Railex 2025.

If you have any questions during the show, go to the Info Point, stand 1 or the R&DMRC Club Display, stand 68.

Tim Peacock & Roger Noble
Railex Managers
Risborough & District Model Railway Club

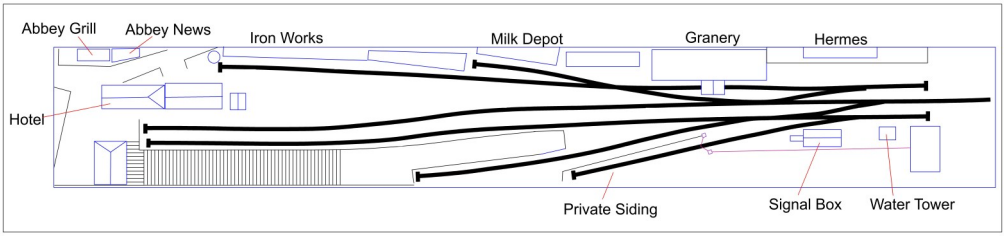
Layouts

S Scale, 1:64 **Abbey Street** **Stand 23**

The layout represents a small station near a town centre linked to an out of town main station by a shuttle service. Only goods traffic is handled in the small yard, coal being handled at a yard further out. This has no run round so empty coal wagons have to come to the terminus to run round.

The period is 1958-68 in East Anglia, the steam diesel transition.





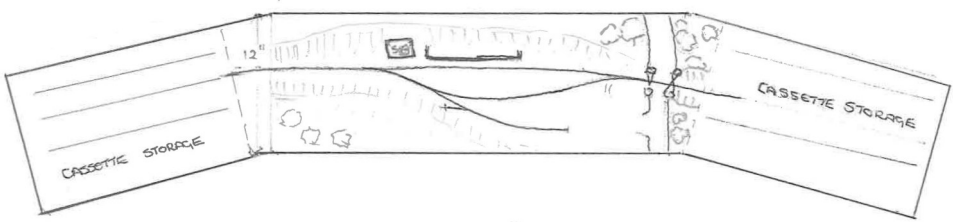
Disclaimer

Risborough & District Model Railway Club reserves the right to alter exhibits and stands listed here and in its advertising; however, every effort is made to ensure that the information contained here is accurate and up to date.

OO9 **Castle Caereinion** **Stand 53**

Castle Caereinion is the main intermediate station on the Welshpool and Llanfair Railway, a 2'6" gauge railway situated in Mid-Wales. I have attempted to model the station from around the time of closing under British Railways (1956) when the traffic was freight only, and into the early preservation years afterwards. This was the first layout I had built for myself for many years, so took the opportunity to try out different techniques including hand-built track and experimenting with scenery. I have tried to model the station using as many photos as possible to try capture the way the station sits within the rural landscape together with the atmosphere of a Summer day. All the locomotives and stock are from kits, with The Earl being rather special in that I managed to build my first scratchbuilt chassis after making a mess of the one that came with the kit. If there is anything you want to know more about, just ask away, I'm only too pleased to talk about the layout.



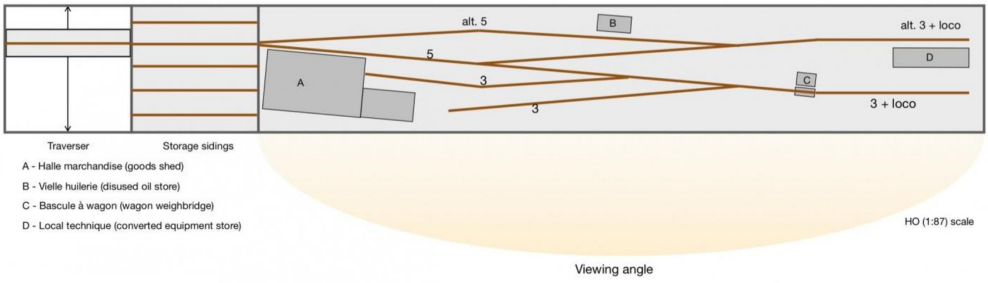


HO **Cessy-en-Bois** **Stand 54**

Somewhere down in Southwestern France the sun beats down and the Cicadas are getting louder as the local shunter waves on an ancient DC electric onto a pair of ferry wagons, ready to dispatch them back to the mainline exchange sidings. Set sometime in the late 1970s, Cessy-en-Bois was built by Chris Baker. It's now cared for by Oly and Chris from otcm.wordpress.com and that is who is presenting it at this weekend's show.

The layout is run by two Arduino computers, running the lights and sounds. This technology is only just being understood by Oly and Chris and more can be done to create a more immersive layout as their skills develop. The layout runs DCC sound through an ESU ECoS and you can watch the layout go through night and day.



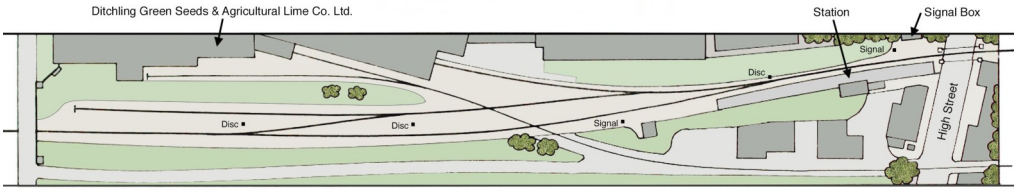


7mm **Ditchling Green** **Stand 25**

Alongside Martyn Welch's "Hursley", Gordon Gravett's "Ditchling Green" can lay a justifiable claim to being one of the seminal layouts that reshaped the trajectory of 7mm scale modelling in the 1990s, with its emphasis upon high-quality scenic modelling as a central part of the concept of the layout. Set on an imagined and very secondary route from Lewes, along the course of the South Downs, to a junction at Keymer between Burgess Hill and Hassocks, the layout captures - in a remarkably small space - an unmistakable sense of place and period that offers a charming representation of the Southern Region of British Railways in a small Sussex town in the 1950s.



After an absence from public view of almost thirty years, that included a period of "exile" in France - and now in the ownership of Pendon modellers Rex Davidson and Stephen Williams - this iconic model has been under-going a programme of general restoration and repair, ahead of its return to the exhibition circuit at Railex 2025. The presentation of the layout has also been enhanced with the installation of an entirely new control system (albeit still in analogue format) and the provision of a photographic backscene, new display panels and LED lighting.



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S4 **Eastwood** **Stand 61**

Eastwood was a station between Todmorden and Hebden Bridge built by the Manchester and Leeds Railway, later to become the Lancashire and Yorkshire Railway. This was part of the Calder Valley Main Line from Manchester to Normanton. The station opened in 1841 but closed in 1951. The line is still in use but very few traces of the station remain. In its heyday it was a busy place with local and long distant trains stopping. Many people used the station to commute to factories in Rochdale and further afield to Manchester.

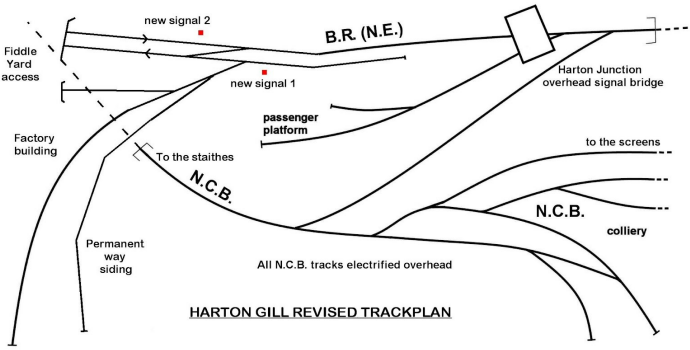
The station is on a double track mainline with staggered platforms. It had a small yard with trailing connections from both up and down lines. It also had sidings to a small mill and a loop serving coal drops which we believe met both domestic and industrial demand for coal. Behind the coal drops, the scene is dominated by Cockden Mill (known locally as Dan Crabtree's). It was a mixed mill covering most of the textile processes, but especially dyeing.



Cockden was the main industrial area of Eastwood, with several mills and workshops. The buildings in front of the railway included the Halfway House pub. There was a small arch under the railway which gave access to Cockden Mill and steps up to Higher Eastwood.

The layout built by members of the South Hants MRC represents Eastwood as it was shortly after the Great War.

Although everything on the layout should be prototypical for the southern Tyneside area in our chosen time period of the late 1960s, nonetheless Harton Gill is a fictional location. I've always believed that this is the way to do a model railway : every detail looking as though it belongs, but no need to try and copy a real place. Thus we have in the foreground an overhead-electrified private line connecting the colliery to some imaginary staithes off to the left, just like the real-life Harton Electric Railway. At the back of the layout, we have a British Railways North Eastern Region secondary through line, with an occasional passenger service. In the middle is a short passenger line terminating at a halt, with a DMU shuttle service, recently electrified with third-rail, to allow different trains to be run. Wherever possible the buildings, such as the signal box and the footbridge, and the signals, follow ex-NER prototypes. The timescale allows us to run a mixture of steam and early diesels, in both green and blue as well as the dedicated colliery electrics.



HARTON GILL REVISED TRACKPLAN

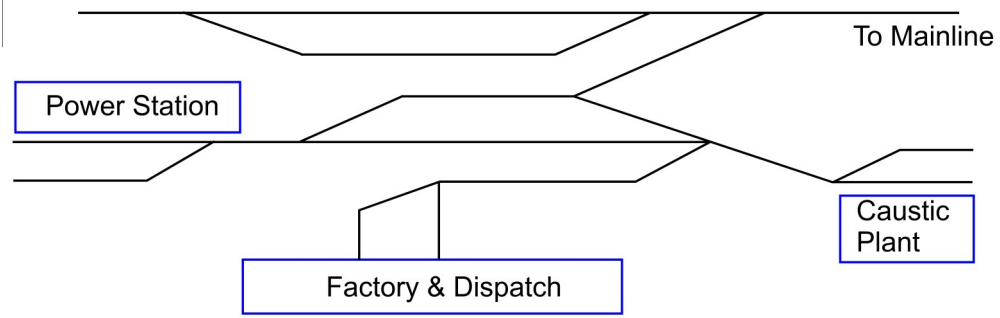


OO Finescale **Inchyra Paper Mill** **Stand 62**

Inchyra paper mill is located in Fife in east Scotland, served from a branch line which leads from the Edinburgh to Dundee mainline. Buildings are mostly scratchbuilt and based on the Auchmuty & Rothes Paper Mills in Glenrothes, Fife. It is based on the 1958-62 transition period.

Track is hand built using Exactoscale and C&L components. The layout is wired for conventional, analogue control. Point control uses Tortoise motors. The layout is also fitted with the Faller car system, allowing road vehicles to pass through the factory. Locos and wagons are mainly RTR but detailed and weathered with some built from kits. These represent the types of freight seen serving the Fife area papermills including timber logs, Esparto Grass and Paper Pulp plus coal, chemicals and finished product.

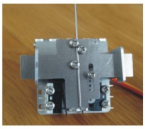




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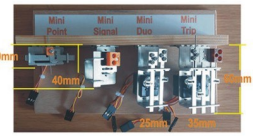
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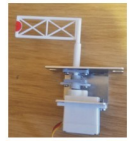
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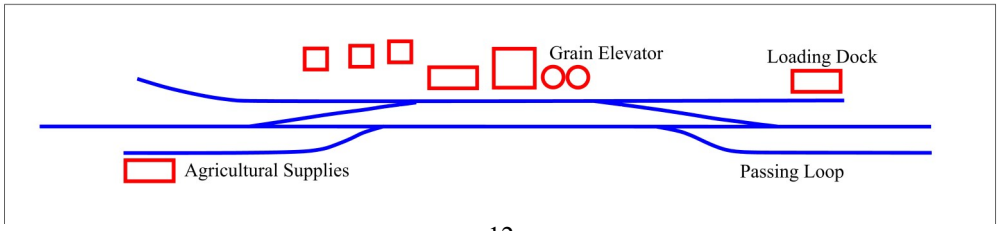
HO **Kamiack Falls** **Stand 37**

The fictional town of Kamiack is set in the Palouse area of eastern Washington State. The land is extremely fertile, but by the 1970's, the town is in sharp decline due to the mechanisation of farming and the subsequent decrease in population. Road transportation continues to dominate. The railroad struggles on - the town also. Traffic on rural branch lines is dwindling. It is not unknown for trains in the area to consist of a single grain hopper and caboose.

We attempt to chart the early years of the Burlington Northern (BN) in the 1970s. The BN was formed in 1970 out of the amalgamation of four major railroads: the Great Northern, Northern Pacific, Spokane Portland & Seattle and the Chicago Burlington & Quincy. This allows us to run a range of locomotives, many of which display 'patched' liveries of the BN's predecessor railroads.

Traffic is mostly grain, farming supplies and general merchandise. Kamiack sits on a branch line that runs between two mainlines, each running into Spokane. This provides for a range diversionary traffic during MOW possessions. The layout is constructed using traditional methods: plywood baseboards, plaster bandage scenery and laser-cut wooden structures. Uncoupling magnets are controlled using Arduinos.





P4 **Kerrinhead** **Stand 60**

Gavin Clark/Marches Finescale Group

Kerrinhead represents an imaginary, slightly atypical, singletrack ex-LYR branch line in the mid-1920s, somewhere in the hills that cover the eastern edge of Lancashire and the western edge of Yorkshire. Traffic consists of local passenger and goods services, an occasional excursion or express, and coal and gasworks traffic which arrives and then is taken back out along an imaginary spur to the colliery and gasworks.

The layout is controlled entirely using DCC, including all pointwork, signals, uncouplers and the turntable. The control panel uses the Society lever frame, and all control goes along, in this case, the NCE CAB Bus from the panel to the layout.

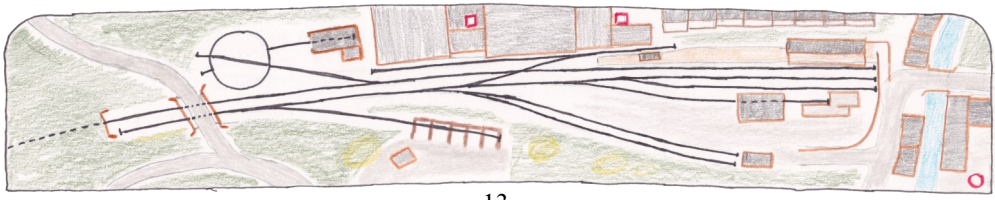
The layout could not be exhibited without the help of friends in the Marches Finescale Group in Shropshire. Despite the layout and any problems being entirely the owner's responsibility, there have been invaluable suggestions and help from other members of the Group.



Photo by Gordon Woods.

Locomotives and rolling stock are somewhat dominated by the LNWR items from the late John Bailey, who was influential in getting the trackwork built in time for its first exhibition in 2015. Items from other railway companies around the time of grouping are also likely to appear.

Our focus remains on trying to strike the right balance between operating the railway in a prototypical fashion whilst at the same time attempting to encourage others. So feel free to ask any questions you wish.



2mm Finescale **Ley Hill** **Stand 31**

Ley Hill represents a small, fictitious Light Railway terminus originally built in the late 1980s by David Long. At just 4' x 1' the layout demonstrates how much modelling and operational interest can be packed into a small space. At exhibitions the layout is displayed alongside a demonstration of 2mm modelling and plays host to the current custodian's North Somerset Light Railway stock as well as a variety of visiting locos. If you have any questions about the layout or 2mm modelling in general please don't hesitate to ask.





2mm fine scale modelling can look daunting but Gerry, here at the show with his Ley Hill layout as a working example, is happy to demonstrate the techniques he uses for building locos, coaches, wagons and track.

HO **Maple River (Shelfie 4)** **Stand 55**

Shelfie 4-Maple River is an HO switching layout based on Canadian grain operations in the 1970's to 1980's. The concept was to design a simple and engaging layout to use high quality RTR products and remind me of my travels through Canada in the 1980's. Its compact design is due to it being kept in a home office, so it had to be presented well and compact, to sit on top of an IKEA Kallax shelf unit.

It was also to be my first step into DCC control and sound, my previous layouts being based on DC operating systems. To keep operations simple I have adopted a track plan with a run round loop and three sidings. The core operation is the loading of grain into hopper cars or 40ft box cars which were unusual in running into the 1980s in Canada. As the trackage is part of a larger industrial area the switching moves don't require a caboose as part of the train consist giving me more flexibility in operation. The appearance has been deliberately kept era neutral, and it works well with the original design era as well as with more recent rolling stock and motive power.

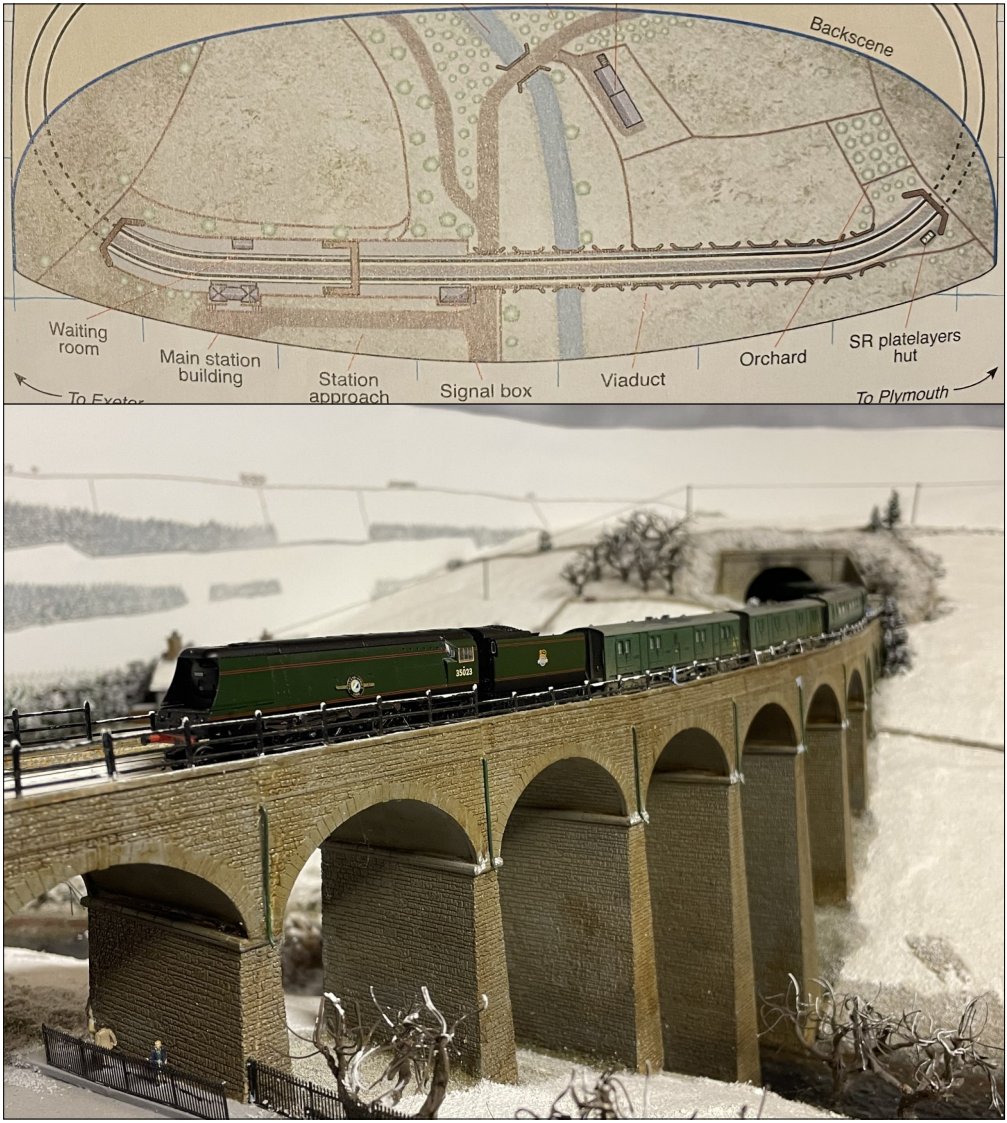
The presentation needed to emphasise the industrial nature of the facility, so I deliberately took the opportunity to make a wall of grain silo's which forms the backdrop to the layout. This was inspired by the Buffalo Silo City waterfront, and Walthers kits were used and adapted to make an imposing backdrop. To emphasise the wall effect the presentation is restricted in its viewing height so the viewer cant see the top of the building structure, and the waterfront reflecting the structures and any train movements. The water is made from an office carpet protector and AK Interactive acrylic water Gel materials. This gives a good reflective surface and with the lighting captures the effect of a bright overcast day.



N Scale **Moors View** **Stand 29**

Moors View is based in the ex LSWR (SR) mainline between Exeter & Plymouth skirting the northern & western edges of Dartmoor. Set in deep winter, Devon has been hit hard with storms on the south coast & snow over the moors, so with the ex GWR line made impassable at Dawlish, the P/way crews have worked hard to keep this line open after heavy snow.

We start on Saturday in 1955 where the viewers will see prototypical stock from ex SR, GWR & BR standards & we end on Sunday in 1990, spanning 35 years, so we hope we have something for all tastes.

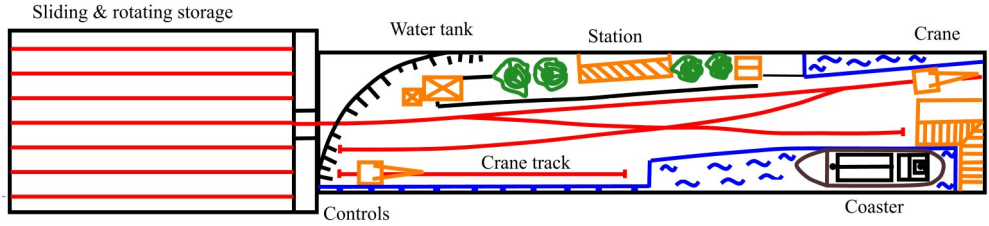


7mm **Northport Quay** **Stand 51**

Northport Quay is at the end of a short branch from the town of Northport, somewhere near modern day Ballina in County Mayo, north west Ireland. Many Irish coastal towns [Bantry, Westport, Sligo, etc] had a pier or quayside branch from the main station. This part of Ireland was originally served by four distinct railway companies– Midland Great Western; Limerick, Waterford & Western; Great Southern & Western and the Sligo Leitrim and Northern Counties Railway. All are represented on the model in its colourful 1900s period, with survivors also depicted in the 1950s line up, along with visitors from the Great Northern.

It is what is called a 'Cameo Layout', where most key features are present, but in much reduced form. In Ireland the track gauge is 5'3 [1.6m], which equates to 36.75mm in 7mm scale. This means all the track is handmade, while trains are a mixture of kit and scratch builds. The same goes for all the scenic items, including the coaster and self-propelled crane. The layout uses analogue/DC control, with Alex Jackson type, remote auto couplings operated by electro-magnets. The simple sequence displays a range of trains from each period, including passenger, mails, goods and early railcars. Trains arrive through a short tunnel under the headland. At the other end, it is assumed track runs out on to a pier. I believe it may be the only 7mm scale 5'3 gauge Irish layout currently on the exhibition circuit, though would be happy to be proved wrong!





OO Gauge **Thorne Yard** **Stand 52**

The layout is set in the 1980s, somewhere in the Midlands or central Scotland (depending on stock that is used). The layout purports to show a small but busy departmental yard, at the end of a spur from the main line that also acts as a run round facility for the local cement works. The layout construction follows the regarded norm, with ply and softwood used in the base boards. Trackwork is built with C&L products, DCC control is via NCE Power cabs.

The key purpose of the layout is to display an ever growing, improving and developing mountain of stock. All stock on the layout is (or should be!) correct for the appropriate year with photographs and websites used for reference. Locos are all sound chipped with various sounds files as well as detailed and weathered.



A list of the day's loco roster will be on display along with that day's timetable. The timetable being designed to utilize each loco a maximum of twice and if operated efficiently the 60 odd moves will last the whole day (we have been known to not actually complete it though on more than one occasion!). But the main reason the layout was built and to exhibit it is to talk to people about modelling, railways, beers of the world or to answer any questions you may have, so please say hello.

1/32nd **Towyn Pendre** **Stand 22**

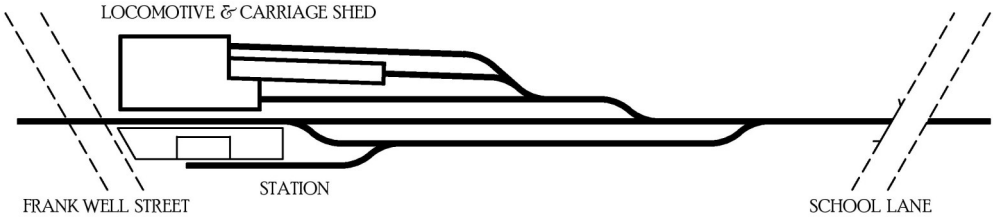
Towyn Pendre - a narrow gauge railway in 1908.

The Talyllyn Railway is famous for being the first railway to be rescued by a group of amateurs, starting a preservation movement that is still with us today.

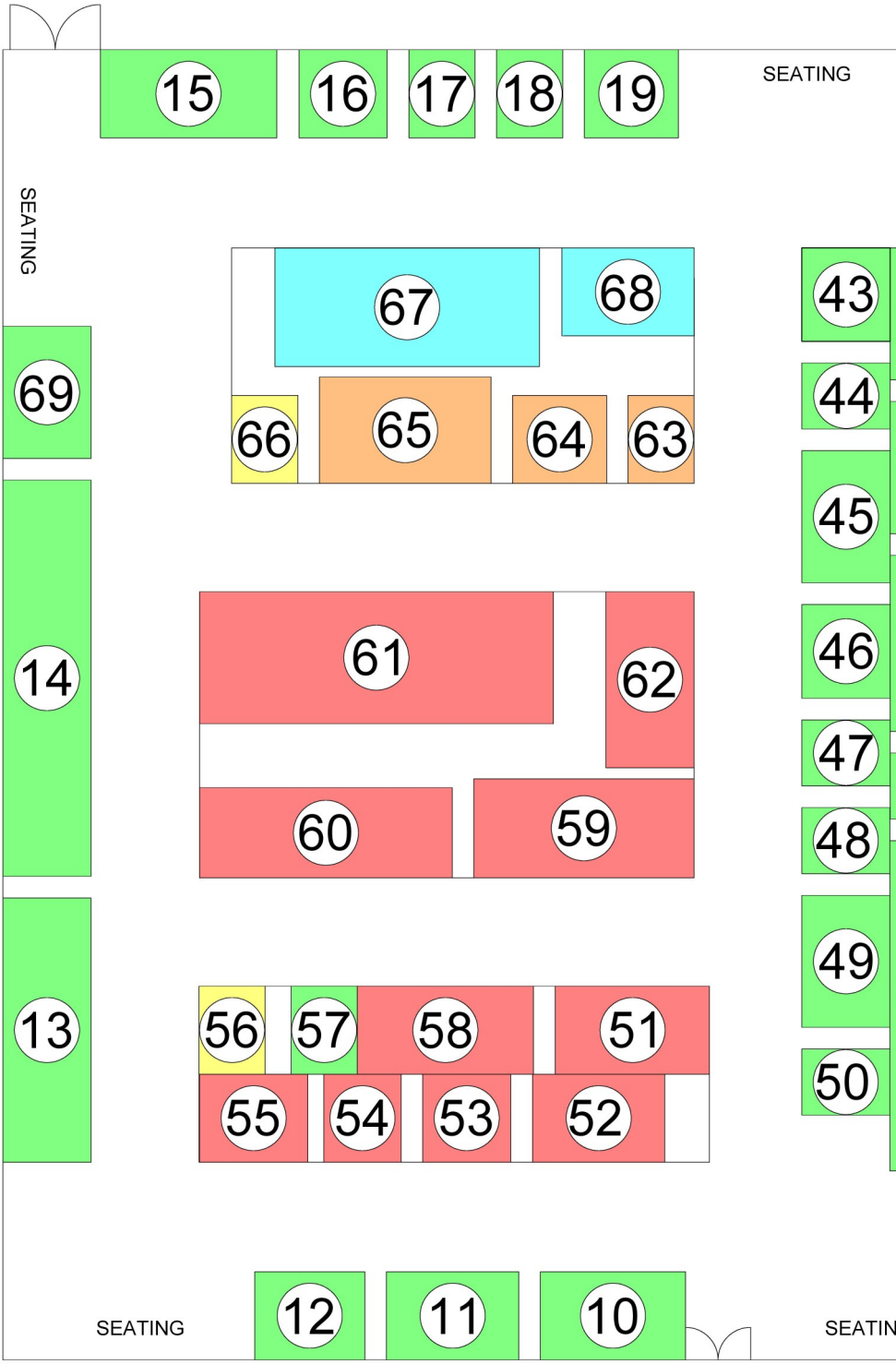
Originally built by cotton merchants from Manchester, looking to diversify their business, it carried slate and passengers right from the start and was still using the original equipment in 1950. The unique trackwork used a combination of spikes and chairs, faithfully reproduced in this model.

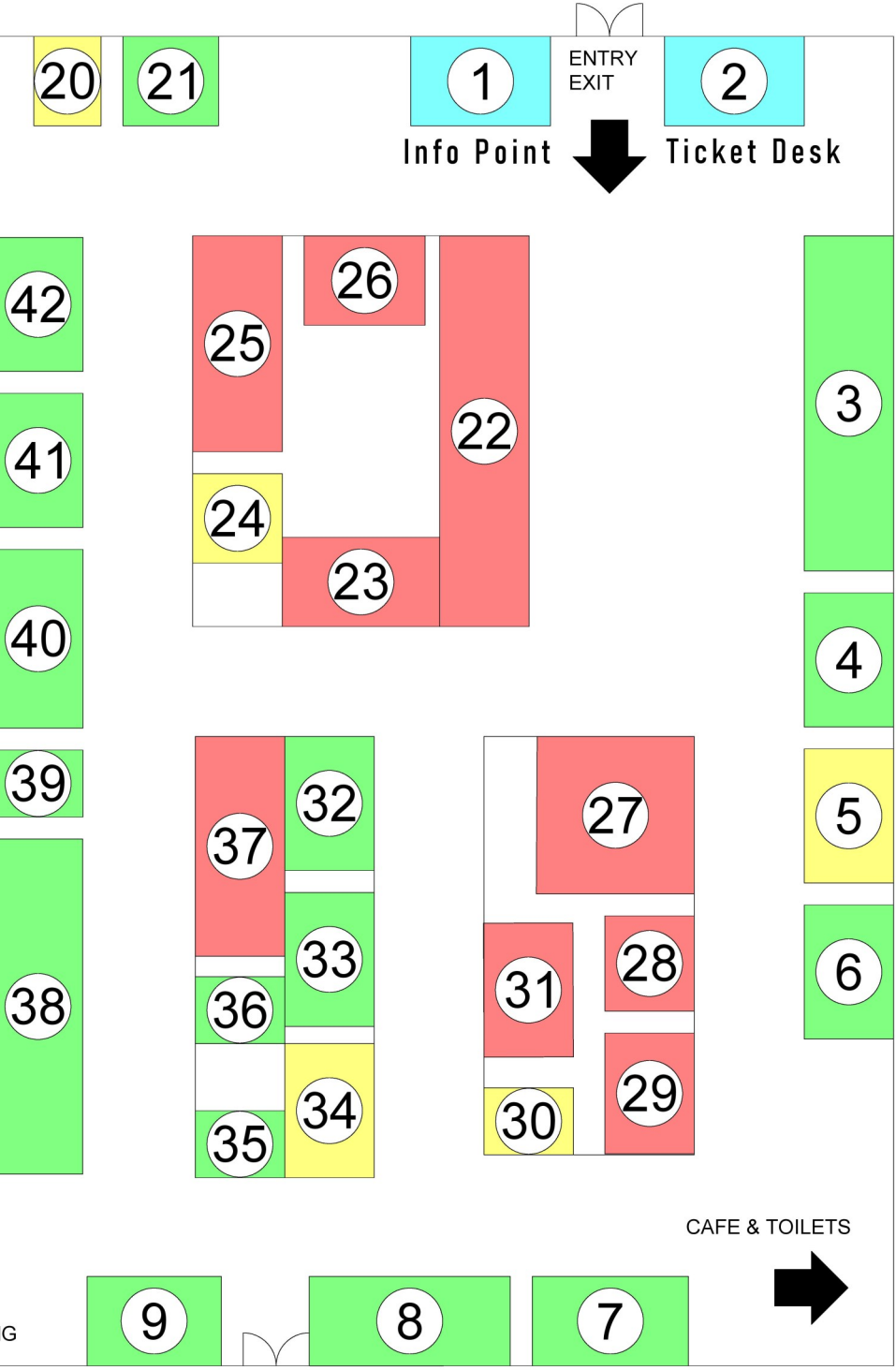
The model locomotives use coreless motors, self lubricating gears, sealed ball bearings, 24V track voltage and split axle pickup. Construction of the rolling stock has involved photoetching, lost wax casting, 3D printing and a lot of old fashioned scratch building to bring this railway to life in model form.





TOWYN PENDRE 1908


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5	Scale 7 Group
6	Alan Gibson
7	Tim Horn Lasercut Baseboards
8	Plus Daughters
9	Trainsporters
10	Starlight Models
11	Cambrian Model Rail
12	The Craftlight Company
13	DC Kits-Legomanbiffo DCC
14	Squires, Green Scene & Southeastern Finecast
15	Primo Models
16	Isinglass Models
17	Taff Vale Models
18	Judith Edge Kits
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21	Roger Carpenter Photographs
22	Towyn Pendre
23	Abbey Street
24	Pendon Museum
25	Ditchling Green
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27	York
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31	Ley Hill
32	Finney 7
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37	Kamiack Falls
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50	Golden Arrow
51	Northport Quay
52	Thorne Yard
53	Castle Caereinion
54	Cessy-en-Bois
55	Maple River (Shelfie 4)
56	EM Gauge Society
57	Blacksmith Models
58	Yelverton
59	Harton Gill
60	Kerrinhead
61	Eastwood
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66	Scalefour Society
67	R&DMRC Secondhand
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7mm **Wenford Dries** **Stand 26**

The layout is an extract from Wenford clay dries in Cornwall, set in 1983 just prior to closure. Built to sit on my dining room table, the layout was initiated to try the scale and some new techniques. The base is two Ikea 1100mm x 260mm Lack shelves which have been lined with 3mm plywood to create the fascia and concealed lighting. An additional board has since been added to act as a Fiddleyard for exhibitions.

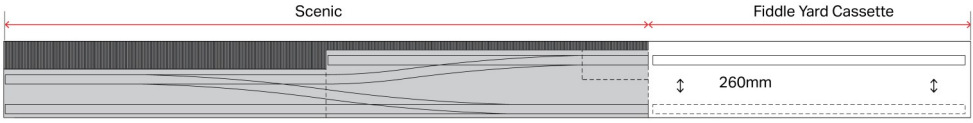
The track construction uses individual C+L components and the 'turnout in a bag' kits. It has been built to 31.5mm using gauges sourced from the RMWeb forum. RTR rolling stock can be used without any adjustment to the wheels.

The rolling stock is primarily ready to run with a sound chipped Dapol 08 shunter and china clay hood wagons from Skytrex. Trip workings include a kit built Slater's brake van which incorporates an LED tail lamp. A sound chipped Heljan 37 is in the stock box and whilst not protypical for the model may make the odd cameo appearance by request!

Layout operation is DCC using the Uhlenbrock Daisy II via a Digikeijs DCC Booster.

The main idea of the layout was to dip my toe in 0 gauge and demonstrate that even in 7mm you don't need much space to have a layout to have some fun. Go try it!

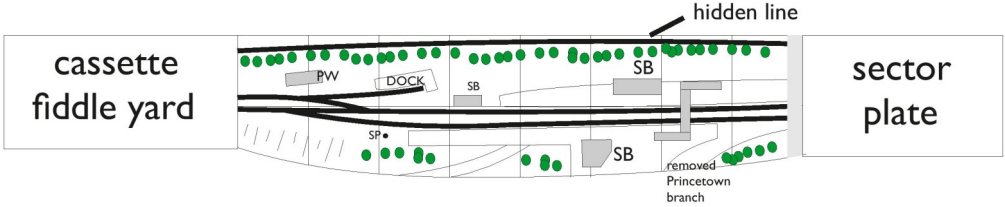




OO Gauge **Yelverton** **Stand 58**

Yelverton is a 4mm OO gauge finescale (Peco bullhead) layout built by Alex Warren based on the Devon station which was the junction for the Princetown branch. The track plan is as it was after the removal of the branch in BR steam times. Owned now by Mark Seward (the newish owner of Blacksmith models) it is run with pre 1948 stock of the GWR. Nearly all the stock used is kit built with items from the Blacksmith range amongst others including Mitchell and Finney.



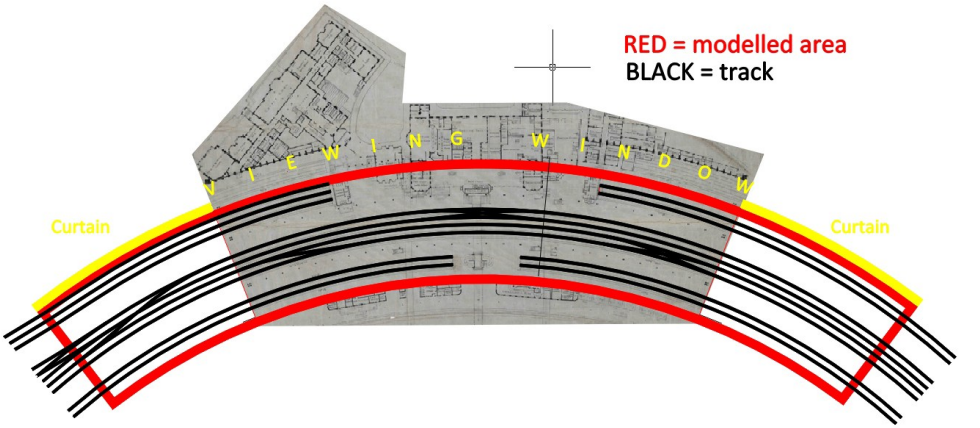


2mm Finescale **York** **Stand 27**

This 2mm finescale layout depicts the great curving expanse of York Station as it was in the late 1930s. In 1934 O.S.Nock (who took this photograph) described it like this:

For anyone who would attempt to grasp from one viewpoint something of the complexity of the British railway system there is no better place than York. Here may be seen trains from every corner of Great Britain and travellers of every kind. York is the Grand Junction of the north, it is the concentration point from all over England for trains to the north-east.



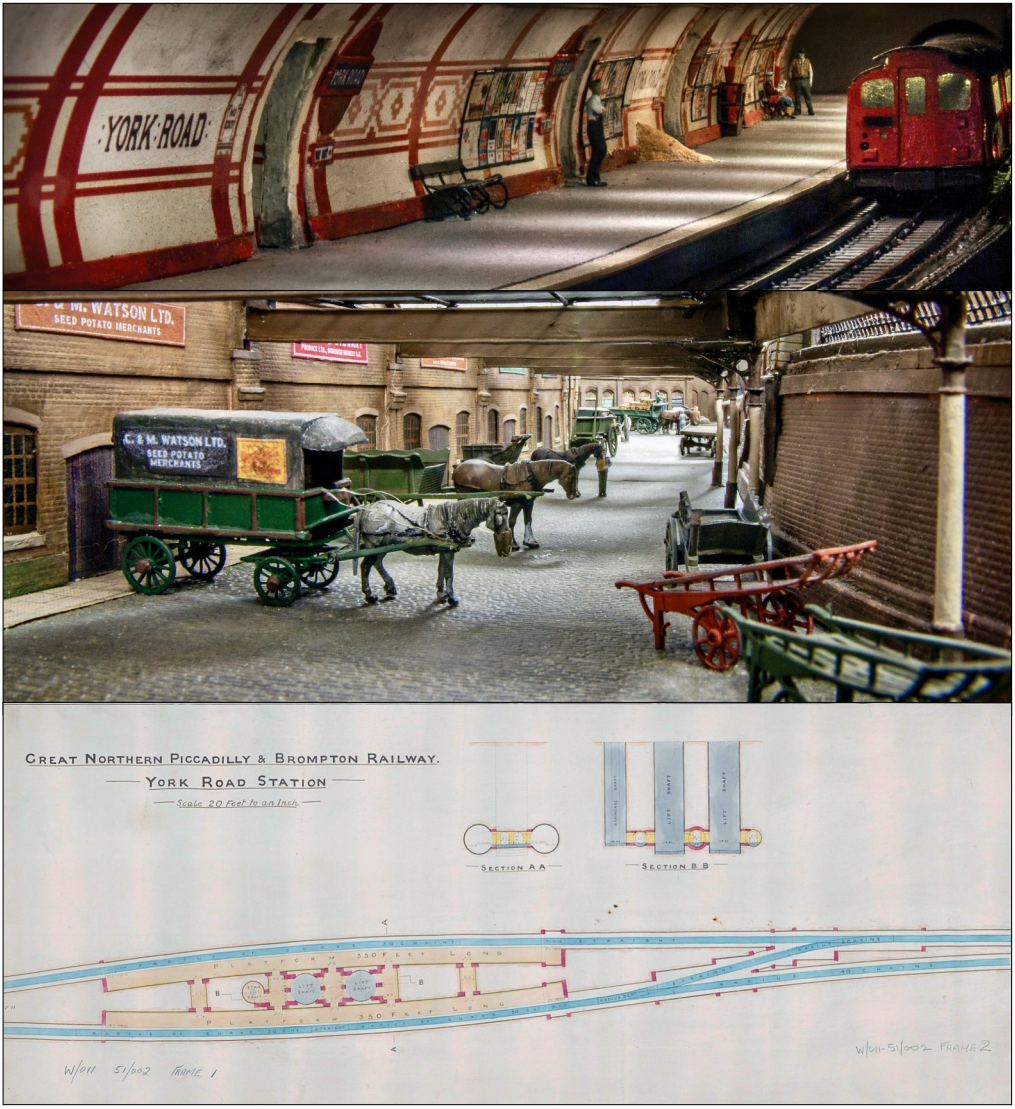


Disclaimer

Risborough & District Model Railway Club reserves the right to alter exhibits and stands listed here and in its advertising; however, every effort is made to ensure that the information contained here is accurate and up to date.

2mm Finescale **York Road** **Stand 28**

This diorama is a very small part of the MRC's Copenhagen Fields layout; it represents the Piccadilly Line station near Kings Cross, as it was until closure in 1932. The model is made from a complete set of original contractor's drawings for the building, platform and associated cross over track tunnels. The back of the station is modelled with clear walls to enable an understanding of the complex 3D geometry of these stations, featuring a working lift car and spiral escape stairs and fully modelled toilets. Modern techniques such as 3DP, laser cutting and etching were used during construction. The iconic tiled walls in the station are exact copies of the original. The trains are scratch built and they all terminate at York Road because of an 'incident' at Kings Cross…



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Demos

Paul Bambrick & Neil Podbery. **Stand 65**

Paul Bambrick and Neil Podbery will be demonstrating various scenic techniques they use in their professional work. These include general scenery making, such as static grass application, hedge-tree making and dressing, in combination with 3D-2D forced perspective techniques and backscene painting.



For more info, please visit http://bambrickstudio.co.uk/

Malcolm Smith. **Stand 63**

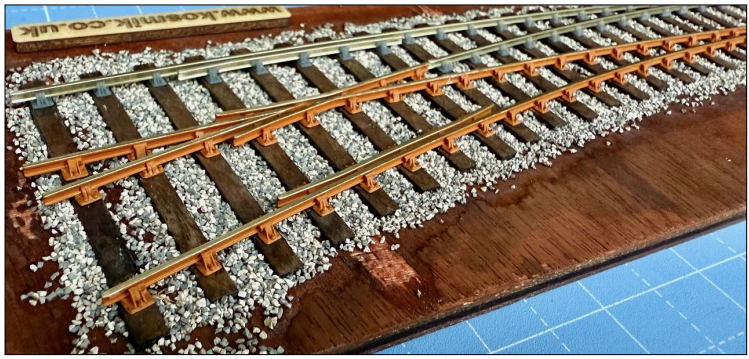
The railways had extensive fleets of vehicles for local collection and delivery of parcels, packages and other goods, including milk, agricultural produce and livestock. Malcolm will demonstrate techniques for creating models of GWR and BR road vehicles, including horse drawn vehicles, lorries, vans and buses with details of appropriate kits that can be used or adapted and techniques for enhancing the finished models and their loads.



Terry Downes. **Stand 64**

I'm primarily demonstrating how I'm using Martin Wynne's Free Templot program to create 'Plug Track' for my 4mm 00-SF layout of Princes Risborough. I have created and supplied various turnouts and layouts over the past few months (see gallery on my website) and I intend to have various turnout samples, in various scales and gauges and various states of construction for visitors to peruse and handle.

I will also have a Laptop and Monitor running Templot to answer Templot queries etc. I intend to exhibit my first Princes Risborough board (1.5m x 0.75m) at the Railex show as this will be in a near complete condition by then.



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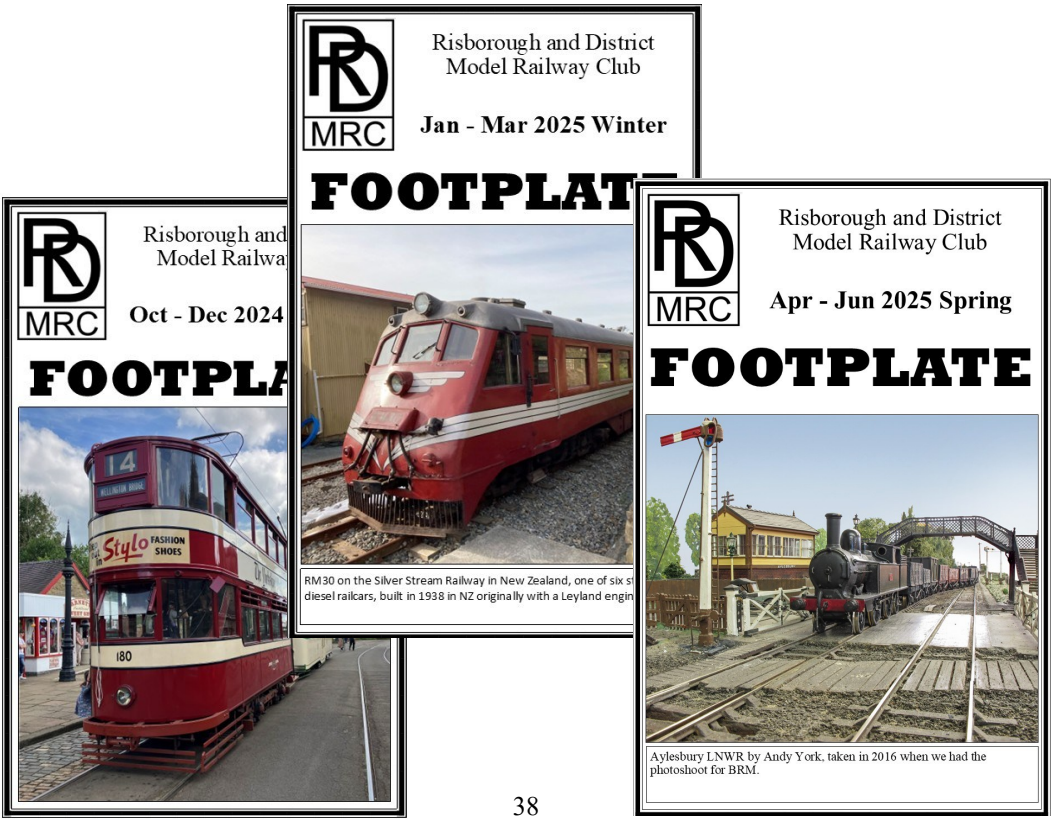
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Footplate

Our Club Magazine, 4 issues per year.



Risborough & District Model Railway Club

Who are we? What do we do?

Are you interested in railway modelling, or just railways in general, and keen to share your interests with others? We welcome new members of all abilities, from newcomers and novices to master modelmakers. All members have the opportunity to work on a variety of Club projects in various scales, gauges and eras, or can develop their own models and layouts within the Club. We currently meet in St Mary's Church Hall in Princes Risborough every Friday evening but are planning our own building at Quainton.

The Club has a number of layout projects underway, these include:
Okehampton ('O' gauge) set in 1947 just after the installation of the 70ft turntable, Aylesbury Town ('P4' gauge) set in the 1950/60s where a range of locomotives from various regions can be run, Aylesbury LNWR set pre WW1 (now on display at Buckinghamshire Railway Centre, Quainton), Mellin Parva which is a small O 16.5 narrow gauge layout, and finally Okement Quarry, a 12' module for the Gauge O Guild modular layout concept.

We also have a test track which can be set up in minutes, and includes one track of 'O' gauge, one of 'Scale7', two of 'OO/HO', two of 'P4/EM' and one of 'N' gauge. Control is switchable independently for each track between DC and DCC.
We have our own laser cutter which will cut wood, plastic, card, paper etc and we run workshops on a wide range of modelmaking subjects. This has included: 2D CAD, 3D CAD, weathering, resin casting, tree making, etc.

The Club holds three exhibitions a year, Risex in February at the Wades Centre in Princes Risborough, Railex in May at Stoke Mandeville Stadium in Aylesbury and Haddenham Village Hall in September. We also hold an informal Open Day in the Summer as part of the Risborough Festival to promote the club and the hobby.

Benefits of membership include free entrance to the club on Friday evenings, organised exhibitions, visits, workshops, talks and a quarterly newsletter "Footplate" which contains news, features and articles plus details of forthcoming events, competitions and exhibitions.

For more information about the club, visit our website www.rdmrc.org.uk or scan the QR code.

Happy Modelling
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